

Sidit' medvid'

♩ = 100

Šariš

Si - dit' med - vid' na ko - lo - d'i, no - ha - vi - ci kra - je,

Musical notation for the first system, featuring a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The first system consists of four measures. The chords are F, C, and F.

ko - lo - da sa po - chy - ľu - je, vun ko - lo - d'i ^{1.} la - je, ^{2.} la - je.

Musical notation for the second system, featuring a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The second system consists of five measures. The chords are B, F, C, F, and F. There are first and second endings indicated by brackets and repeat signs.

Hop, cup, cu - man - dra, cu - man - dri - cha mo - lo - da.

Musical notation for the third system, featuring a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The third system consists of four measures. The chords are B, F, C, and F.

2. Oženivsja kostrubatyj, to vzjav pelechatu,
[:ta neznali gazdovati, zapalili chatu.:]
Hop, cup, cumandra, cumandricha moloda.

3. Chata horit', chata horit', iskry vylitavut',
[:kosturbatyj s pelechatov tanci vyvivavut'.:]
Hop, cup, cumandra, cumandricha moloda.