

Si moja milá

♩=120

Pre heligónku upravil: Ladislav Bihari

Si mo- ja mi - lá,
keď vče- ra ve - čer,
5/6 5/6 4./5. 4./5. 5/6

si za- bud - li - vá,
ja som ťa ča - kal,
6/8 6/8 5./7. 5./7. 6/8

a - le -
ty si
5/8 * 3./6.

Piano accompaniment for the first system, featuring chords C, F, C, F, C, G7, and C. The music is in 2/4 time and includes dynamic markings like accents (>) and breath marks (<).

bo pyš - ná,
ne - priš - la.
4./7. 5/8 5/7

Ne - hne - vaj sa
6/8 5/8 5./7. 6/8

Piano accompaniment for the second system, featuring chords G7, C, C, G7, F, and C. It includes a repeat sign and dynamic markings.

mi - - - lá,
5/8 5/8

ne - rob
5/8 4./7.

mi na zlost'.
7/8. 5./7. 6/8

Piano accompaniment for the third system, featuring chords G7, C, C, G7, F, and C. It includes dynamic markings.

Pr - ší, ne - pr - ší,
5/6 5/6 4./5. 4./5. 5/6

mám ťa po u - ši,
6/8 6/8 5./7. 5./7. 6/8

Piano accompaniment for the fourth system, featuring chords F, C, F, and C. It includes dynamic markings.

aj nad hla - vu dost'.
5/8 * 3./6. 4./7. 5/8 5/7

1. | 2. 5/7

Piano accompaniment for the fifth system, featuring chords G7, C, G7, C, and C. It includes dynamic markings and a first/second ending structure.

2. Kvitne ružička, kvitne červená, kvitne aj biela.
Jednu odtrhnem, dám ju milému, nech sa nehnevá.
[:Vezmi si ju milý, za klobúčik daj,
bez všetkých rečí, pekne ti svedčí, len sa nehnevaj.:]

Pre dvojradovú heligónku v ladení C/F
< - roztáhovanie mecha, > - stláčanie mecha
Číslo bez bodky - prvý rad, číslo s bodkou - druhý rad, L1
* Ak heligónka nemá "stojak",
tak namiesto * 3./6. < hrať 5/7 >