

Shori, zdoli

Púchovská dolina

♩ = 100

The musical score is written on two staves in G major (one sharp). The first staff has a tempo marking of quarter note = 100. The first line of music consists of four measures with changing time signatures: 3/4, 2/4, 3/4, and 2/4. The lyrics 'Sho - ri, zdo - li, mra - čen - ko sa za - ná - ša. Sho - ri, zdo - li,' are written below the notes. The second staff also has four measures with time signatures 2/4, 3/4, 2/4, and 3/4. The lyrics 'mra - čen - ko sa za - ná - ša, uj - dzi mi - lá, mra - čen - ko sa za - chá - dza.' are written below the notes. The piece ends with a double bar line.

2. [:Ňepujdzem ja, šak dobre viem, že zmokňem, :]
[:v tom Zarieči frajera mac ňebujem. :]
3. [:V tom zarieči šeci ľudzia hovoria, :]
[:že mňa moja najmilejšia pomlúva. :]
4. [:Kej mňa ona, ja jej veru ňebujem, :]
[:rači sa ja za vojačka zverbujem. :]