

## Šesnášť rokov d'iouča malo

♩ = 112

mládenecká, Podhradie

Šes - násť ro - kov d'iou - ča ma - lo, to je pek - ná vec,  
ja som si ho za - mi - lo - vau, vzau si ju vdo - vec.

Musical notation for the first part of the song. The key signature is A major (no sharps or flats). The time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The piano accompaniment consists of chords: A, D, E, A, E, A. The vocal line follows the lyrics: "Šes - násť ro - kov d'iou - ča ma - lo, to je pek - ná vec, ja som si ho za - mi - lo - vau, vzau si ju vdo - vec."

Tri ruoč - ki som cho - d'iu kňej, pr - st'eň, ruč - ňík mám od ňej,

Musical notation for the second part of the song. The key signature is A major (no sharps or flats). The time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The piano accompaniment consists of chords: A, D, E, D, E, A. The vocal line follows the lyrics: "Tri ruoč - ki som cho - d'iu kňej, pr - st'eň, ruč - ňík mám od ňej,"

iš - la za sta - re - ho vdov - ca, čo ma je po ňej.

Musical notation for the third part of the song. The key signature is A major (no sharps or flats). The time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The piano accompaniment consists of chords: A, D, A, E, A. The vocal line follows the lyrics: "iš - la za sta - re - ho vdov - ca, čo ma je po ňej."

2. Ona sebe nazdávala, že ja bud'ém banovať,  
ja si nájd'ém takuo d'iouča, čo mňa bud'ẽ milovať.  
[:Ona už má iného, toho vdovca starého,  
vinšujem jej, abi ju bil až do živého.:]