

Šej, haj, rici, pici, tajra

♩ = 126

Pá - tal som si vče - ra od mi - lej vo - dič - ky, o - na mi na -
A - ká že to bo - la, a - ká sli - vo - vič - ka, keď ma z nej bo -

Musical notation for the first system, including piano accompaniment and vocal line. The piano part features chords G and D7. The vocal line is in G major, 2/4 time.

lia - la čis - tej sli - vo - vič - ky, o - na mi na - lia - la
le - la ce - lý deň hla - vič - ka, keď ma z nej bo - le - la

Musical notation for the second system, including piano accompaniment and vocal line. The piano part features chords G and C. The vocal line continues in G major, 2/4 time.

čis - tej sli - vo - vič - ky. Šej, haj,
ce - lý deň hla - vič - ka.

Musical notation for the third system, including piano accompaniment and vocal line. The piano part features chords G and D7. The vocal line continues in G major, 2/4 time.

ri - ci, pi - ci taj - ra, šej, haj, 1. ri - ci, pi - ci,

Musical notation for the fourth system, including piano accompaniment and vocal line. The piano part features chords D7 and G. The vocal line continues in G major, 2/4 time.

taj - ra, 2. ri - ci, pi - ci, ta.

Musical notation for the fifth system, including piano accompaniment and vocal line. The piano part features chords D7 and G. The vocal line continues in G major, 2/4 time.

2. Teba len hlavička, ale mňa srdiečko,
[:lebo ty chodievaš vedľa za Aničkou.:]
Za Aničkou chodíš, mne len hlavu mútiš.
[:už sa aj povráva, že sa ženiť musíš.:]

3. Rád ťa ja mám milá, aj Aničku ľúbim,
[:mám ja ešte jednu, s tou sa ženiť musím.:]
Ožeň sa šuhajko, banovať nebudem,
[:ešte si krajšieho frajera ja nájdem.:]

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