

Sedemdesiat sukieň mala

♩=108

Se - dem-de - siat su - kieň ma - la a pred-sa sa me - vy - da - la,

Musical notation for the first part of the song. The top staff shows a melody in soprano range with quarter notes and eighth-note pairs. The bottom staff provides harmonic support with chords. Chords marked include C, G, and C again.

a ja ne - mám i - ba, i - ba jed - nu, pý - ta - jú ma až za Vied - ňu.

Continuation of the musical notation. The top staff continues the melody with a descending scale-like pattern. The bottom staff continues the harmonic support with chords. Chords marked include C, F, C, G, and C.

2. Sedemdesiat tisíc mala,
a predsa sa nevydala,
[:a ja nemám iba, iba zlatý,
dostal sa mi bajúzatý.:]

3. Pod oblôčkom vyskakoval,
štyri groše ukazoval,
[:dajte mi to, dievča, dievča vaše,
a ja vám dám štyri groše.:]