

Šaľena ja bula, že ja ce l'ubila

♩=124

Ša - ľe - na ja bu - la, že ja ce l'u - bi -

A musical score for a piano-vocal duet. The key signature is one flat (B-flat). The time signature starts at 2/4. The vocal line begins with 'Ša - ľe - na ja bu - la,' followed by a rest. The piano accompaniment consists of eighth-note chords in Dm, A major (A), and Dm again. The vocal line continues with 'že ja ce l'u - bi -' and ends with a rest.

la, šej, hoj, co še mi two -

The musical score continues with 'la, šej, hoj, co še mi two -'. The piano accompaniment changes to F major and Gm. The vocal line ends with a rest.

ja mac ču - da na - ro - bi - la.

The musical score concludes with 'ja mac ču - da na - ro - bi - la.' The piano accompaniment returns to Dm. The vocal line ends with a rest.

2. [:Čuda narobila i naohvarjala,:]
[:šej, hoj, a sama čudaka syna vychovala.:]

3. [:Nenadavaj mena, ty babo šalena,:]
[:šej, hoj, však ja nemušim bic tvojho syna žena.:]