

Šak si dívča vykračuje

♩ = 100

verbunk

Šak si dív - ča vy - kra - ču - je dě - di -
nú, dě - di - nú, šo - há - jek sa za ňú dí -
va, bu - deš 1. mú mi - ú, 2. mú mi - ú.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano accompaniment features a steady eighth-note bass line and chords. The first system includes chords G, C, G, and D. The second system includes G, D, G, and A. The third system includes D, D7, G, D, and G. The lyrics are written above the vocal staff, with hyphens indicating syllables across notes. The piece ends with a double bar line.

2. Nebudeš ty, švarné dívča
lutovať, lutovať,
[:když ty budeš jednej noci
se mnú nocovať, nocovať.:]