

Šak si, Bože, pěkná

♩ = 90

sedlácka, Moravská z Hornácka

Šak si, Bo - že, pěk - ná, šak si, Bo - že, pěk - ná,
3. 4. 5 4. 6 4. 5. 5. 6 5. 5. 5.

Musical notation for the first system of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords F, C, F, and C7 with various accents and dynamics.

ej, a - le ne - ro - bot - ná, ej, a - le ne - ro - bot - ná.
4. 4. 6 5. 5. 6 4. 6 6 6. 5. 6 4. 4.

Musical notation for the second system of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords C7, F, C, C7, and F with various accents and dynamics.

2. [:Rukávečky čača, :]
[:ej, robotěnko ztrať sa. :]

3. [:Rukávečky pěkné, :]
[:ej, robotěnka v pekle. :]