

Sadla včielka na jablonku

Siadła pszczółka

poľská ľudová

♩ = 180

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of three staves of music. The first staff has a tempo marking of ♩ = 180. The first line of music has a treble clef and a key signature of one flat. The notes are: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat. The lyrics are: Sad - la včiel - ka na ja - blon - ku, na vo -

The second line of music has a treble clef and a key signature of one flat. The notes are: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat. The lyrics are: ňa - vý kvet, pre - čo si mi

The third line of music has a treble clef and a key signature of one flat. The notes are: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat. The lyrics are: za - brá - ni - la o - diť v ten ší - ry svet.

2. Ty si bola iba moja tak nás spojil Boh,
[:na lásku je jeden málo láska si pýta dvoch.:]
3. Zamuruj mi muráriku moje čierne oči,
[:aby lásku nehľadali vo dne ani v noci.:]
4. Mamko moja drahá mamko netrápťe sa viac,
[:čo dá Pán Boh to sa stane, vezme čo si chce vziať.:]
5. Mne už stačí len hrob tmavý na ňom malý kríž,
[:tu raz nájdeš moju lásku, ktorá tu v zemi spí.:]