

Rybička

♩=176

Vez - mi mě ry - bá - ři na svo - ji lo - dič -
chci bý - ti u to - ho, až chy - tíš ry - bič -

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords G and D7 are indicated.

ku,
ku. Ry - bič - ka je ma - lá,

Musical notation for the second system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords G, C, and D7 are indicated.

vrát' ji ra - děj zpát - ky, vždyť i tá

Musical notation for the third system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords G and C are indicated.

ry - bič - ka, ta má ži - vot krát - ký.

Musical notation for the fourth system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords D7 and G are indicated.

2. Když rybka zabrala na zrádnou udičku.
Řekla jsem rybáři o sladkou hubičku.
[:Rybička zmizela, voda se zatočí,
rybář se zahleděl do mých modrých očí.:]
3. Teď spolu chodíme po hrázi rybníka.
Tam kde se zrodila má láska veliká.
[:Léta uplynula, osud vepsal vrásky,
rybička zůstala v spomínkách mé lásky.:]