

Ružičky červené

$$\text{J} = 180$$

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Ru-žič-ky čer - ve - né,

pek-ne vy - far - be -

né, _____

v zá-hrad-ke ras - tú nám,

ve - čer ti jed - nu dám.

Pri svi - te hviez - di -

čiek,

príd' na náš chod -ní - ček.

Ru-žič-ku čer - ve-nú, pek-ne vy - far - be-nú, tam ti dám za od-me-

A musical score for piano in A major (two sharps) over four staves. The top staff shows a 12-bar blues progression: Am (4 bars), Cm_b (2 bars), G (2 bars), A (2 bars), D⁷ (2 bars), and Am (2 bars). The bottom staff shows harmonic bass notes corresponding to each chord: Am, Cm_b, G, A, D⁷, and Am.

nu,

ru - žič - ku čer - ve - nū, pek - ne vy - far - be - nū,

A musical score for piano in G major (two sharps) and common time. The top staff shows a melodic line with a dotted half note, a whole note, a dotted half note, a quarter note, a dotted half note, and a quarter note. The bottom staff shows harmonic chords: G (two sharps), E (one sharp), Am (no sharps or flats), Cm (flat), G (two sharps), and A (one sharp). The score uses a brace and a common bass line.

tam ti dám za od-me - nu.

Príd', šu - haj - ko

D⁷ G
Fine

k nám, ked'o - ko - lo nás poj - deš ve- čer sám.

A Gm Cm D⁷

Príd', šu - haj - ko, dnes, ked'sa me-sia- čik u - kry-je za

Gm F

les. Ra - dosť veľ-kú ti po-tom u - ro- bím, pek-nou

B Cm Gm

ru - žič - kou ti klo-búk o - zdo - bím.

Len, šu - haj - ko,

Cm D Gm Cm Gm D Gm

príd' a náš bie - ly dom via - cej ne - o - bíd'.

A G D⁷