

# Ručičky, nebojte se

alebo Žižkovská pieseň práce

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♩ = 184

Kdo se, kdo se, kdo se flin - ká, dob - ře, dob - ře,  
Když je, když je, když je tře - ba, kou - sek, kou - sek,

Musical notation for the first system, including piano accompaniment and lyrics. The piano part features chords C and G7.

dob - ře spin - ká, ni - kam se, ni - kam se,  
kou - sek chle - ba, dyc - ky se, dyc - ky se,

Musical notation for the second system, including piano accompaniment and lyrics. The piano part features chords F, G, F, and C.

ni - kam se ne - že - ne.  
dyc - ky se se - že - ne.

Musical notation for the third system, including piano accompaniment and lyrics. The piano part features chords G7 and C. The system includes first and second endings.

Prá - ce špi - ní, pro - to se jí vy - hej -  
a svejm ruč - kám bou - be - la - tejm do - mlou -

Musical notation for the fourth system, including piano accompaniment and lyrics. The piano part features chords G and D7.

1. bám

2. vám.

♩ = 172 ♩ = 150 ♩ = 120  
ritardando

Musical notation for the fifth system, including piano accompaniment and lyrics. The piano part features chords G, D7, G, and G7. The system includes first and second endings and a ritardando section.

♩ = 184 A tempo

Ru - čič - ky, ne - boj - te se,  
Co by ste z to - ho mě - ly,vy ma - kat ne - bu - de -  
i kdy - by - ste se dře -

Musical notation for the first system, including piano accompaniment and vocal line. The piano part features chords C and G7. The vocal line is in 3/4 time.

te,  
ly, však vy se prá - ci však vy se prá - ci vy - hnout  
na - ko - nec by - ste, na - ko - nec by - ste eš - tě

Musical notation for the second system, including piano accompaniment and vocal line. The piano part features chords G7 and C. The vocal line continues from the previous system.

1. do - ve - de - te.

2.

zdře - vě - ně - ly.

Musical notation for the third system, including piano accompaniment and vocal line. The piano part features chords C and G7. The vocal line has two endings.

Nut - no eš - tě po - dot - knout - ti, ať si ma - ká ten,

Musical notation for the fourth system, including piano accompaniment and vocal line. The piano part features chords G7 and C. The vocal line continues.

kdo vás nu - tí.

Ru - čič - ky, ne - boj - te se,


vy ma - kat ne - bu - de - te,

Musical notation for the fifth system, including piano accompaniment and vocal line. The piano part features chords C, F, and G. The vocal line concludes the piece.

však vy se prá - ci, však vy se prá - ci vy - hnout



do - ve - de - te.                      zdře - vě - ně - ly.                      Ba jó.



D.C. (aj s opakovaním) al  $\phi$

Fine