

Rozprjahajte chlopci koňi

♩=140

Roz - prja - haj - te chlop - ci ko - ňi,

Musical notation for the first line, including a treble and bass clef staff with chords Am, E, F, and E.

taj ľa - haj - te spo - čy - vat',

Musical notation for the second line, including a treble and bass clef staff with chords C and G7.

a ja pi - du v sad ze - le - nyj,

Musical notation for the third line, including a treble and bass clef staff with chords Dm and Am.

v sad kry - ny - čeň - ku ko - pat'. Ma - rus - ja raz, dva,

Musical notation for the fourth line, including a treble and bass clef staff with chords E, Am, and Dm.

try, ka - ly - na, čor - na - ja d'iv - čy - na v sa - du

Musical notation for the fifth line, including a treble and bass clef staff with chords Am and E.

ja - ho - dy rva - ^{1.} la.

^{2.} la.

Musical notation for the sixth line, including a treble and bass clef staff with chords Am.

2. Kopav, kopav krynyčeňku u zelenomu sadu,
či nevyjde divčynoňka rano v ranci po vodu.
[:Marusja raz, dva, try kalyna čornaja d'ivčyna
v sadu jahody rvala.:]
3. Vyjšla, vyjšla divčynoňka rano v ranci vodu brať,
a za neju kozačeňko vede koni napovať.
[:Marusja raz, dva, try kalyna čornaja d'ivčyna
v sadu jahody rvala.:]
4. Znaju, znaju divčynoňka, čym ja tebe ohorčyv,
ščo ja včora iz večora krašče tebe poľubyv.
[:Marusja raz, dva, try kalyna čornaja d'ivčyna
v sadu jahody rvala.:]
5. Vona rostom nevelyčka, šcej hodami moloda,
rusa kosa do pojasa postivjačka holuba.
[:Marusja raz, dva, try kalyna čornaja d'ivčyna
v sadu jahody rvala.:]