

Rozmarín zelený na suchom korení

♩ = 90

Roz - ma - rín ze - le - ný na su - chom ko - re - -

Musical notation for the first line of the song. The key signature is A major (no sharps or flats). The time signature is 2/4. The melody consists of eighth and sixteenth notes. The lyrics are: Roz - ma - rín ze - le - ný na su - chom ko - re - -. The piano accompaniment features chords in the right hand and bass notes in the left hand.

ni, roz - ma - rín ze - le - ný na su - chom ko - re - ni,

Musical notation for the second line of the song. The key signature is A major (no sharps or flats). The time signature is 2/4. The melody continues with eighth and sixteenth notes. The lyrics are: ni, roz - ma - rín ze - le - ný na su - chom ko - re - ni, Fism. The piano accompaniment features chords in the right hand and bass notes in the left hand.

už ma za - na - ha - lo mo - je po - te - še - -ní.

Musical notation for the third line of the song. The key signature is A major (no sharps or flats). The time signature is 2/4. The melody continues with eighth and sixteenth notes. The lyrics are: už ma za - na - ha - lo mo - je po - te - še - -ní. The piano accompaniment features chords in the right hand and bass notes in the left hand.

2. Rozmarín zelený na suchom korení,

[:rozmarín zelený na suchom korení,
ťažko je privykať pri cudzej materi.:]

3. Cudzia mat', cudzia mat', cudzie deti kľaje,

[:cudzia mat', cudzia mat', cudzie deti kľaje,
ked' ich nevychová, nič im nedopraje.:]

4. Aj mňa moja mati na žiaľ vychovali,

[:aj mňa moja mati na žiaľ vychovali,
pre mňa, pre jedinú do žiaľu upadli.:]

5. Máte, moja mati, na srdiečku ranu,

[:máte, moja mati, na srdiečku ranu,
ked' ma vy vidíte chodiť uplakanú.:]