

Rozmarín, rozmarín

♩ = 138

do tanca, Požítavie

Roz-ma-rín, roz - ma-rín, ze - le - ní roz - ma - - rín,

Musical notation for the first line of the song. It features a treble clef and a 2/4 time signature. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The chords are C, G7, and C.

roz-ma-rín, roz - ma-rín ze - le - ní roz - ma - - rín,

Musical notation for the second line of the song. It features a treble clef and a 2/4 time signature. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The chords are G, D7#, and G.

a ja sa ťi, d'év - ča, še - ja, ho - ja, ja - ja - ja - ja - já - -

Musical notation for the third line of the song. It features a treble clef and a 2/4 time signature. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The chords are C, G, C, F, G7, and C.

já, a ja sa ťi d'év - ča, do ňe-ho ve - va - lím.

Musical notation for the fourth line of the song. It features a treble clef and a 2/4 time signature. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The chords are G, C, G7, and C.

2. [:Vevalže sa, veval, len mi ho ňedolám,:]
[:v sobotu na večer, šeja, hoja, ja-ja-ja-ja-já-ja,
v sobotu na večer, perko ti prichistám.:]