

# Rodný môj kraj

(tango)

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♩ = 66

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated as D7, G, and D.

Spo - mí - nam na svo-ju lás-ku

Musical notation for the second system, continuing the melody and accompaniment. Chords are indicated as D7, G, Gm, A, and D.

vre - lú, stá - le mám v srd-ci tú ná-dej sme-lú.

Musical notation for the third system, continuing the melody and accompaniment. Chords are indicated as Gm, Es, B, F, and B.

V diaľ - ke, než sa niek-de stra-tím, že sa k tej svo-jej lás - ke

Musical notation for the fourth system, continuing the melody and accompaniment. Chords are indicated as Cm, B, Gm, Cm, and D#.

eš - te vrá - tim. Rod - ný môj kraj, zo všet-kých

Musical notation for the fifth system, continuing the melody and accompaniment. Chords are indicated as A, D7#, D7, and D7.

naj - kraj- ší, si môj-mu srd- cu naj - drah- ší, len te - ba mám.

Musical notation for the sixth system, continuing the melody and accompaniment. Chords are indicated as G, D, and G.

Sny mla-dos - ti                      ča - som sa   roz - ply - nú                      však k te-be lás-ku

ú - prim - nú,                      ja na - vždy mám.                      Ved' mo - je srd - ce vie,

keď o - kla - me ho svet,                      že za - se k te - be len                      vrá - ti sa

spät'.                      Rod - ný môj kraj,                      zo všet - kých naj - kraj - ší,

si môj - mu srd - cu naj - drah - ší,                      len te - ba mám.