

## Richtárovi, farárovi žala som

♩ = 110

Rich - tá - ro - vi, fa - rá - ro - vi, ža - la som, ža - la som a

Musical notation for the first line of the song. The vocal line is in 2/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a bass line with quarter notes G2, F2, E2, and D2, and a treble line with chords Am, Dm, E7, Am, and E.

ža - la som, rich - tá - ro - vi, fa - rá -

Musical notation for the second line of the song. The vocal line continues with a quarter note G4, followed by a quarter rest, and then quarter notes A4, B4, and C5. The piano accompaniment features chords Am, D, and G.

ro - vi ža - la som, priš - li ku mne

Musical notation for the third line of the song. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes chords C, G, E7, and Am.

tria mlá-den - ci, či - a som, či - a som a či - a som.

Musical notation for the fourth line of the song. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features chords Dm, E7, Am, E, and Am.

2. A ja som im povedala nie vaša, nie vaša, nie vaša,  
a ja som im povedala nie vaša,  
ja som dcéra richtárova z Vígľaša, Vígľaša, Vígľaša.

3. Cez ten Vígľaš hradská nová sekaná, sekaná, sekaná,  
cez ten Vígľaš hradská nová sekaná,  
sekali ju traja chlapci do rána, do rána, do rána.

4. Sekali ju pri mesiačku aj cez deň, aj cez deň, aj cez deň,  
sekali ju pri mesiačku aj cez deň,  
už ja vaša, vy mládenci, nebudem, nebudem, nebudem.