

Regrúci, regrúci, uš je to tu

♩=80

Re - grú - ci, re - grú - ci, uš je to tu,
uš pro nás chis - ta - jú ko - ši - ni vús,

A musical score for a two-part setting. The top staff is in G major (Clef) and 2/4 time. The bottom staff is in F major (Clef) and 2/4 time. The piano accompaniment consists of eighth-note chords. The vocal parts enter at the end of the first measure. The lyrics "Re - grú - ci, re - grú - ci, uš je to tu," are sung by both voices.

ko - ši - ni vús, ko - ňe vra - né,

A continuation of the musical score. The top staff continues in G major. The bottom staff changes to C major (F Clef). The piano accompaniment remains with eighth-note chords. The lyrics "ko - ši - ni vús, ko - ňe vra - né," are sung by both voices.

uš má - te, re - grú - ci, se - dat na ňe.

A continuation of the musical score. The top staff continues in G major. The bottom staff changes to C major. The piano accompaniment remains with eighth-note chords. The lyrics "uš má - te, re - grú - ci, se - dat na ňe." are sung by both voices.

2. Ket sme si na koňe posedali,
ti naše mamički zapuakali.
[:Proč, mamički, proč puačete,
šak za nás na vojnu nepújdete.:]

3. Proč bi sme, regrúci, nepuakali,
ket sme si vás t'aško vichovali,
[:vichovali jako ftáčka,
cíšaru pánovi za vojáčka.:]