

Radili se

z Hustopečska

Pre akordeón upravil Juraj Kučera

♩ = 88

Ra - di - li se tí bo - ře - čtí pá - ni, ra - di - li se

Musical notation for the first system of the song. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano accompaniment features chords D, A, and A7.

tí bo - ře - čtí pá - ni, je - li za - cho - va - lý,

Musical notation for the second system of the song. It consists of a vocal line and a piano accompaniment. The piano accompaniment features chords E, A, Fism, A7, D, and H.

je - li za - cho - va - lý šo - ha - jí - ček švár - ný.

Musical notation for the third system of the song. It consists of a vocal line and a piano accompaniment. The piano accompaniment features chords Em, A, D, Hm, and A D.

2. [:Radili se v Hustopěčích ešče,:]
[:je-li zachovalý, je-li zachovalý
černooký děvče.:]