

Pýtala sa mamička

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♩ = 210

Piano accompaniment for the first line of the song. The music is in 4/4 time and B-flat major. The right hand plays a simple melody, and the left hand provides harmonic support with chords. The chords are Dm, D7, Gm, and A.

De-din-ka sa k spán-ku u - kla - dá,

k ob-lôč - ku sa

Piano accompaniment for the second line of the song. The chords are Dm, Gm, A^{so}, A⁷, and Dm.

mi - lý pri - krá - da,

slad-ko sa za - lie - ča:

Piano accompaniment for the third line of the song. The chords are C^m, D⁷, and Gm.

"O - tvor, že mi diev - ča, kým nás tvo-ja mam-ka ne-zba - dá."

Piano accompaniment for the fourth line of the song. The chords are C⁷, A⁷, Gm, Dm, Gm, Dm, E⁷, and A.

Refrén

Pý-ta-la sa ma-mič - ka sú-se-do-vie Ja-níč - ka, pre - čo on mi

Piano accompaniment for the chorus of the song. The chords are Dm, Gm, Dm, and Gm.

ne - dá po - ko - ja.

Pre - čo vždy pod o - blôč - kom s pod-pe - re - ným

Musical notation for the first system, featuring a piano accompaniment with chords A7, Dm, and Gm.

klo - búč - kom slad - ké

boz - ky

žia - da o - do mňa.

A - le, mam - ka,

Musical notation for the second system, featuring a piano accompaniment with chords Dm, Gm, A7, Dm, and Gm.

ma - mu - lien - ka, čo sa pý - ta - te,

či sa už na va - šu mla - dost'

Musical notation for the third system, featuring a piano accompaniment with chords C7, F, Cm, D7, and Gm.

ne - pa - mä - tá - te?

Aj vy ste bo - li

mla - dá

da - ko - ho ma - li

Musical notation for the fourth system, featuring a piano accompaniment with chords Dm, E7, A7, Dm, and Gm.

ra - da,

tak čo

sa

te - raz

na nás hne - vá - te?

Musical notation for the fifth system, featuring a piano accompaniment with chords Dm, Gm, A, and Dm.