

Prišol bi ja do vas

♩ = 76

Pri - šol bi ja do vas, ke - bi ja šmel,

Musical notation for the first line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords: Am, Dm, Am, E7, Am, and B. The tempo is marked as ♩ = 76.

ke - bi sce mi da - li, co bi ja chcel.

Musical notation for the second line of the song. The piano accompaniment includes chords: Em, Am, Em, Fis, H, and E.

To - to dzif - če švar - ne, co ma oč - ka čar - ne,

Musical notation for the third line of the song. The piano accompaniment includes chords: Am, E7, Am, Dm, H7, and E7.

co ma oč - ka čar - ne, to bi ja chcel.

Musical notation for the fourth line of the song. The piano accompaniment includes chords: Am, Dm, Am, E7, and Am.

2. Prišol bi ja do vas, moja mila,
kebi si mi dzverka otvorila.
[:Dverka otvorila, do chiži puščila,
i ket tvoja matka me nechcela.:]

3. Prišol bi ja do vas, každi večar,
pred vašima dzvermi veľki močar.
Prelož mila družki, prejdzem po maľučki,
prejdzem po maľučki každi večar.
Prelož mila štiri, naj se draška širi,
naj se draška širi až do chiži.