

Prišli do nas

dievčenská, pred svadbou
Michalovce, Zemplín

♩ = 116

The musical score is written on two staves in 2/4 time. The first staff contains the melody for the first line of the song, with lyrics 'Pri - šli do nas, pri - šli do nas pi - ta - če po ven - ce,'. The second staff contains the melody for the second line, with lyrics 'ven - ce, a - ľe mi jim jich ňe - da - me, bo su ňe mla - d'en - ce.'. Both staves have a key signature of one sharp (F#) and a common time signature of 2/4. The first staff ends with a first ending bracket, and the second staff starts with a second ending bracket.

Pri - šli do nas, pri - šli do nas pi - ta - če po ven - ce,

ven - ce, a - ľe mi jim jich ňe - da - me, bo su ňe mla - d'en - ce.

2. [:Prišli do nas, prišli do nas, dvomi ňejednaki,:]
[:jeden taki peľechati a druhí zubatí.:]
3. [:Kedí še pitače našo po vence zbiraľi,:]
[:ta voňi za jeden tidzeň bočkori zodraľi.:]