

Prišla ja moloti

♩ = 140

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with chords. The lyrics are: 'Priš - la ja mo - lo - ti, sta - lo mňa ko - lo - ti, ci - ga - ne za - hra - ľi, nož - ky mi zvir - ga - ľi.' The piano accompaniment features chords such as G, C, Am, D7, and G7. The score includes first and second endings for the final phrase.

2. Povidajut ľude, že ja nerobotna,
[:od jakoho čorta košel'ka mi mokra.:]
3. Povidajut ľude, že ja nič nerobju,
[:či to ne robota, že na tanec chodžu?:]
4. S chlopcom tancovati, nožky mňa neboľat,
[:každoho paribka divky mi zavid'at.:]
5. Povidajut ľude, že ja ciganočka,
[:bo ja v našym seľi najkrajša divočka.:]
6. Povidajut na mňa, že ja nerobotna,
[:hej, od jakoho čorta košul'a mi mokra?:]
7. Povidajut na mňa, že ja jazykata,
[:hej, keby jich fras trimal, nebudu jinšaka.:]