

## Prídi ty, šuhajko

♩ = 120

Prí - di ty, šu - haj - ko, rá - no k nám, u - vi - diš,

Musical notation for the first line of the song. The piano accompaniment consists of chords C, G, and D7# in a 2/4 time signature. The melody is written in the treble clef.

čo ja to ro - bie - vam. Ja rá - no vstá - vam,

Musical notation for the second line of the song. The piano accompaniment consists of chords G, D7#, D#, C, and G in a 2/4 time signature. The melody is written in the treble clef.

kra-vy na - pá - jam, o-več - ky na po - le vy - há - ňam.

Musical notation for the third line of the song. The piano accompaniment consists of chords F, C, G7, and G in a 2/4 time signature. The melody is written in the treble clef.

2. A keď si tú prácu vykonám, potom si veselo zaspievam.

[A pri tom speve, ako pri práci, zväzde len na teba myslievam.]

3. Prišiel k nej raz milý na zvedy a našiel ju ležať v posteli.

[Kra-vy ryčali, svine kvičali, ovečky v košiari bľáčali.]