

## Prídi, Janík premilený

♩=116

Prí - di, Ja - ník pre - mi - le - ný, prí - di k nám,

A musical score for a two-part setting. The top part is in treble clef and the bottom part is in bass clef. Both parts are in 2/4 time with a key signature of one sharp. The vocal line follows the lyrics: "Prí - di, Ja - ník pre - mi - le - ný, prí - di k nám," with chords G, D, and G. The piano accompaniment consists of eighth-note chords.

já ti za klo - bú - čik pier - ko dám,

A continuation of the musical score. The vocal line continues with "já ti za klo - bú - čik pier - ko dám," with chords G, C, G, and D<sup>7</sup>. The piano accompaniment remains consistent with eighth-note chords.

čer - ve - nú ru - žič - ku, roz - ma - rin - ček ze - le -

A continuation of the musical score. The vocal line continues with "čer - ve - nú ru - žič - ku, roz - ma - rin - ček ze - le -," with chords G, D, and G. The piano accompaniment remains consistent with eighth-note chords.

ný, príd', šu - haj - ko mi - le - ný.

A continuation of the musical score. The vocal line concludes with "ný, príd', šu - haj - ko mi - le - ný," with chords D<sup>7</sup>, G, D<sup>7</sup>, and G. The piano accompaniment remains consistent with eighth-note chords.

2. Nevolaj ma, bo falošné oči máš,  
rada za inými pozeraš.

[:Nechystaj Ty pre mňa rozmajrínú zelenú,  
ani ružu červenú.:]