

Prichádzame, Matka drahá

Došli smo ti, Majko draga

Stanko Vasilič, međžugorská pieseň (hymna)
Pre akordeón upravil Juraj Kučera

♩ = 80

Doš-li smo ti, Maj - ko dra - ga sa svih stra - na o - ve ze - mlje,

Musical notation for the first line of the song. The vocal line is in 4/4 time, starting with a quarter note 'Doš-li' and ending with a quarter rest. The piano accompaniment consists of two staves: the right hand plays chords and the left hand plays a simple bass line. Chords are: F, B, F C, F, G, G7, C7.

do-ni- jesmo ti ja - de svo - je, i u nji-masvo - je že - lje.

Musical notation for the second line of the song. The vocal line continues with a quarter note 'do-ni-' and ends with a quarter rest. The piano accompaniment continues with chords: F, B, B F, Dm, C, C, F.

Po-gle-daj nas, u - tje - ši nas, svo-je ru-ky sta - vi na nas,

Musical notation for the third line of the song. The vocal line starts with a quarter note 'Po-gle-' and ends with a quarter rest. The piano accompaniment continues with chords: B, B, C, C7, F, G7, C, G, C.

svo-me Si-nu pre - po - ru - či, Maj-ko Mi-ra mo - li za nas.

Musical notation for the fourth line of the song. The vocal line starts with a quarter note 'svo-me' and ends with a quarter rest. The piano accompaniment continues with chords: F, B, F, Dm, G7, C, F.

2. Cijela Cirkva gleda u te,
ko u zvijezdu zadnjeg spasa:
očisti nas, zagrlj nas,
molimo te iz sveg glasa,

3. Bijakovo tvoje malo,
Medugorje cijelo s njime,
razniješe tvoju slavu,
proslaviše tvoje ime.

4. Za svu ljubav, Majko draga,
što je ovdje na nas izli,
dalemo ti obećanje
biti bolji neg'smo bili.

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