

Pri potôčku sedela

$\text{♩} = 122$

Pri po - tôč - ku se - de - la, na ka - čen - ku vo - la - la,

A musical score for a piano-vocal duet. The key signature is one flat (B-flat). The time signature is 2/4. The vocal line starts with "Pri po - tôč - ku se - de - la," followed by a measure of rests. The piano accompaniment consists of eighth-note chords in F major (F, A, C), C major (C, E, G), and F major (F, A, C). The vocal line continues with "na ka - čen - ku vo - la - la," followed by a measure of rests.

kač, kač, kač, kač, ka - če - na,

The vocal line continues with "kač, kač, kač, kač, ka - če - na," followed by a measure of rests. The piano accompaniment changes chords: F major (F, A, C), C major (C, E, G), F major (F, A, C), D major (D, F#, A, C), and G minor (G, B, D, F#). The vocal line ends with "ka - če - na," followed by a measure of rests.

na - sy - pem ti jač - me - ňa.

The vocal line continues with "na - sy - pem ti jač - me - ňa," followed by a measure of rests. The piano accompaniment consists of chords in G major (G, B, D, E), C major (C, E, G), F major (F, A, C), C major (C, E, G), and F major (F, A, C). The vocal line ends with "na - sy - pem ti jač - me - ňa," followed by a measure of rests.

2. [:Ja jačmeňa nejedám, oklamat' sa ti nedám,:]
[:falošné ty oči máš, za inými pozeraš.:]