

## Pri jarečku fijalečku, dzivčatko zbiralo

♩ = 94 *Vol'ne*

Šariš

The musical score is written on two staves in treble clef with a common time signature (C). The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are written below the notes, with hyphens indicating syllables across notes. The first line of music corresponds to the first line of lyrics, and the second line of music corresponds to the second line of lyrics. Both lines of music end with a double bar line and repeat dots.

Pri ja - reč ku fi - ja - leč - ku dzif čat - ko zbi - ra - lo,  
šed - lo se - be na brie - že - ček ža - los - ňe pla - ka - lo.

2. [:Idu ľudze kolo ňeho, taše ho pitaju,:]  
[:a čože ci, dzifčatečko, tak slzi padajú?.:]
3. [:Oca ňemam, macier ňemam, sestru som ňemala,:]  
[:l'en banujem, bars banujem, komu ručku dala.:]
4. [:Ňedala som, ňedala, doma chovanému,:]  
[:l'en som dala, l'en som dala, sveta skušenemu.:]