

Přes dvě vesnice

Hudba: Jozef Poncar, Text: Václav Zeman

Upravil: Miroslav Lukeš

♩ = 115

1. Já ne-vím sám,
2. Ří - kej, co chceš,

Piano accompaniment for the first system. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with chords. Chords indicated below the staff are F, C7, F7, B, F, H°, F7, B, F7, and B.

co jen to mám, že těm o - čím tvým
všech - no je lež, já se ne - mý - lím,

Piano accompaniment for the second system. The right hand continues the melodic line, and the left hand maintains the bass line. Chords indicated below the staff are F7, B, Es, B, and F7.

když mám to říct, čím dál tím víc vů - bec ne - vě - řím.
dnes už tě znám a všech-no mám čer - ný na bí - lým.

Piano accompaniment for the third system. The right hand continues the melodic line, and the left hand maintains the bass line. Chords indicated below the staff are B, F7, Es, F7, Es, and B.

Proč si věc - ně lhát jen má - me, když už je to znát.
Ne - by - la jsi vše - ra do - ma, to je zna - me - ní.

Piano accompaniment for the fourth system. The right hand continues the melodic line, and the left hand maintains the bass line. Chords indicated below the staff are Es, B+, Es, Es, F7, B, and B.

Zů - sta - nu sám, ne - při - jdu k vám, pře - sta - nem si psát.
Pro - to jsem hned, už na - po sled, psal ti ve psa - ní: Fine

Piano accompaniment for the fifth system. The right hand continues the melodic line, and the left hand maintains the bass line. Chords indicated below the staff are B, F7, B, B7, Es, Es, Es^m, B, F7, and B. The system concludes with a double bar line and a 'Fine' marking.

Piano accompaniment for the first system of music. The key signature is one flat (B-flat). The music is in 4/4 time. The right hand plays chords and some melodic lines, while the left hand plays a steady bass line. Chords are labeled: F, D#, Gm, Gm7, C, F, C7, F.

Piano accompaniment for the second system of music. The key signature is one flat (B-flat). The music is in 4/4 time. The right hand plays chords and some melodic lines, while the left hand plays a steady bass line. Chords are labeled: D#, Gm, Gm7, C, F, C.

Piano accompaniment for the third system of music. The key signature is one flat (B-flat). The music is in 4/4 time. The right hand plays chords and some melodic lines, while the left hand plays a steady bass line. Chords are labeled: C7, F, C7, F7, B, F, H°, F7. The system ends with the instruction **D.S. al Fine**.

Trio

§ Přes dvě ves - ni - ce já

Piano accompaniment for the Trio section. The key signature is two flats (B-flat and E-flat). The music is in 4/4 time. The right hand plays chords and some melodic lines, while the left hand plays a steady bass line. Chords are labeled: Es, As, Es, As.

cho - dil za te - bou, rok, dva mě - sí -

Piano accompaniment for the fourth system of music. The key signature is two flats (B-flat and E-flat). The music is in 4/4 time. The right hand plays chords and some melodic lines, while the left hand plays a steady bass line. Chords are labeled: B7, Es.

ce pro - sil o lás - ku tvou.

Piano accompaniment for the fifth system of music. The key signature is two flats (B-flat and E-flat). The music is in 4/4 time. The right hand plays chords and some melodic lines, while the left hand plays a steady bass line. Chords are labeled: B7, Es, B7.

Dnes už tě nech - ci, všech - no už je

Es G7 As B7

pryč, já za - ho - dil od těch

Es B7 Es B7

va - šich vrá - tek

1. klíč. 2. klíč. Fine

Es B7 Es B7 Es B7

B F7 B F7 B Es B

Trio D.S. al Fine

B F7 B F7 B