

## Prepelička, prepelička

♩ = 120

Pre - pe - lič - ka, pre - pe - lič - ka, šum - ňe

Musical notation for the first line of the song. The vocal line is in 2/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment is in 2/4 time, starting with a quarter note G3, followed by quarter notes A3, B3, and C4. Chords are indicated as Am and E7.

pre - pe - lu - - je, hej, po - nat žit - ko,

Musical notation for the second line of the song. The vocal line is in 2/4 time, starting with a quarter note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment is in 2/4 time, starting with a quarter note D4, followed by quarter notes E4, F4, and G4. Chords are indicated as E7, Am, and Dm.

po - nat žit - ko pek - ňe pre - lie - tu - je.

Musical notation for the third line of the song. The vocal line is in 2/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in 2/4 time, starting with a quarter note G3, followed by quarter notes A3, B3, and C4. Chords are indicated as Am, E7, and Dm.

2. Dajže Bože, dajže Bože,  
mi ju ulapit'i,  
[:hej, musela bi, musela bi,  
mojou ženou bit'i.:]

3. Pujďem sa ja, pujďem sa ja,  
mojej mamki spitať,  
[:hej, či ja možem, či ja možem,  
prepeličku chitať.:]