

# Predo ml'inom

♩ = 104

Turiec

Pre - do ml'i - nom, za - do ml'i - nom za - sia - la som ľa - nu,

Musical notation for the first system of the song. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The chords are labeled as D, A, A7, and D.

da - la bi sa po - mi - lo - vat' a ňe - mám sa ko - mu.

Musical notation for the second system of the song. It continues the vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The chords are labeled as A, E, and A.

2. [:Muža ňemám, muža ňemám, tovariš je h mest'e:]  
[:a učeň je mladí chlapec, ňerozumie ešte.:]