

# Predaři juhaši

♩=88 *Mierne*

Šariš

Pre - da - ři ju - ha - ři of - ce, of - ce,

Musical notation for the first line of the song. The vocal line is in a 2/4 time signature with a key signature of one flat (B-flat). The piano accompaniment consists of chords in the left hand and a simple melodic line in the right hand. The chords are F, Dm, F, G7, C, G7, and C.

ku - pi - ři ko - řu - řek řof - ce, řof - ce,

Musical notation for the second line of the song. The vocal line continues with the same melody. The piano accompaniment chords are Gm, C, F, and C.

a řof - ka ma - ce - ri řep - ce, řep - ce,

Musical notation for the third line of the song. The vocal line continues. The piano accompaniment chords are B, B7, Es, C, and G7.

ře o - na ko - řu - řek řeh - ce, řeh - ce.

Musical notation for the fourth line of the song. The vocal line concludes with a double bar line. The piano accompaniment chords are Cm, As7, G, G7, Cm, and G.

2. Ňehreř ti, řofičko, řehreř, řehreř,  
řak ti ten kořuřek zedreř, zedreř,  
[:jak bude svateho Jana, řeto,  
zedreř si kořuřek řehko, řehko.:]