

Prečo ty, krásna Anička

♩ = 188

Pre - čo ty, krás - na A - nič - ka, smut - ne hla - vu klo -
a kaž - dý ve - čer pod ok - nom hor - ké sl - zy ro -

Musical notation for the first system of the song, showing piano accompaniment in G major, 3/4 time. The right hand plays chords, and the left hand plays a simple bass line. Chords are labeled G, Am, and D7.

níš
níš.

Pod', pôj - de - me do há - jič - ka,

Musical notation for the second system of the song, showing piano accompaniment in G major, 3/4 time. The right hand plays chords, and the left hand plays a simple bass line. Chords are labeled G and Am.

dá - me si val - čik hrať,

len ma ty, krás - na

Musical notation for the third system of the song, showing piano accompaniment in G major, 3/4 time. The right hand plays chords, and the left hand plays a simple bass line. Chords are labeled C and G.

A - nič - ka,

ne - pres - taň mi - lo - vať.

Musical notation for the fourth system of the song, showing piano accompaniment in G major, 3/4 time. The right hand plays chords, and the left hand plays a simple bass line. Chords are labeled Am, D7, and G.

2. V ten večer, keď sa stmievalo, prišiel si pred náš dom,
čakal si, pískal a volal, aby som vyšla von.

[:Že nemôžeš bezo mňa žiť, tak si mi povedal,
a potom si ma v láske len, nečakane sklamal.:]

3. Vo falošných tvojich očiach, bola som otrokom,
ako som ťa milovala, len Pán Boh vie o tom.

[:Viem, že tvoje oči klamú, a predsa im verím,
viac takú lásku nenájdeš, hoc prejdeš svet celý.:]