

# Prad'že len, pradulienky

♩ = 100 *Veselo*

ľúbostná

Prad' - te - že len, pra - du - lien - ky, pôj - de - me do - mov,  
pôj - de - me do - mov. Jak sa, tak sa k ne-mu šmý - ka -  
la, až po ko - le - ná suk - ňu zo - dra - la.

The musical score is written for piano and voice. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as 100 beats per minute, with the mood 'Veselo' (cheerful). The first system covers the first line of lyrics. The second system covers the second line of lyrics, including a repeat sign. The third system covers the third line of lyrics, also ending with a repeat sign. Chord symbols G and D7 are placed above the piano accompaniment.

2. [:A tá dievka susedovie  
najviac napriadla, najviac napriadla.:]  
[:Nechže, nechže sa ten šuhajko,  
ku nej ponáhľ'a, ku nej ponáhľ'a.:]
3. [:Ako by sa neponáhľ'al,  
keď je mu milá, keď je mu milá.:]  
[:svojím líčko, svojim srdiečkom,  
je mu podobná, je mu podobná.:]