

Povedala som ti

♩ = 126

Po - ve - da - la som ti, po - ve - da - la som ti, keď hruš -
Že sa ne - ne - chá - me, že sa ne - ne - chá - me, keď sme

Musical notation for the first system of the song 'Povedala som ti'. It features a piano accompaniment with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef. Chords G, D7, and G are indicated below the piano part.

tič - ky kvit - - li.
si už zvyk - - li.

Po - ve - da - la som ti

Musical notation for the second system of the song 'Povedala som ti'. It features a piano accompaniment with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef. Chords D7, G, C, and G are indicated below the piano part.

na Já - na, že ma mu - síš ľú - biť do rá - na.

Musical notation for the third system of the song 'Povedala som ti'. It features a piano accompaniment with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef. Chords D7 and G are indicated below the piano part.

2. Povedala som ti, povedala som ti,
že sa radi máme.
Že sa už mi dvaja, že sa už mi dvaja,
nikdy nenecháme.
[:Nebola to veru klebeta,
že si nechcel čakať do leta.:]

3. Povedala som ti, povedala som ti,
že sa všetko chystá.
Že je na fašiangy, že je na fašiangy,
svadba viac než istá.
[:Ale ty si myslel na inú,
našiel si si druhú dievčinu.:]