

## Povedal mi jeden chlapec

♩=116

Po - ve - dal mi je - den chla - pec, že ja  
ne - viem chle - ba na - piecť, Tren - čín, Tr - na - va,  
ru - ža vo - ňa - vá, chla - ba na - piecť.

The musical score is written in G major (one sharp) and 2/4 time. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano accompaniment features a steady eighth-note bass line and chords. The lyrics are placed above the vocal line. The first system has four measures with chords D, A, and G. The second system has four measures with chords D, D, and A, and includes a repeat sign after the second measure. The third system has four measures with chords G, A7, D/A7, and D, and ends with a double bar line and repeat dots.

2. A ja som to tak spravila, chlebíka som zamiesila,  
[:Trenčín, Tnava, ruža voňavá, zamiesila.:]
3. Taký sa mi chlieb podaril, ako by ho šuhaj spravil,  
[:Trenčín, Tnava, ruža voňavá, šuhaj spravil.:]
4. Spod tej kôrky voda tiekla a spod druhej myš utiekla,  
[:Trenčín, Tnava, ruža voňavá, myš utiekla.:]