

Postoj koňu Pejka

♩ = 126

Po - stoj ko - ňu Pej - ka, tu dob - - ra pa -

Musical notation for the first line of the song. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The piano part includes chords Fm and C7.

pen - - ka, ej, še - ja, ho - ja, co ju

Musical notation for the second line of the song. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano part includes chords Fm and Es.

na - va - - ri - - - la, co ju

Musical notation for the third line of the song. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano part includes chords C7 and Fm.

na - va - ri - la ta mo - ja fra - jir - - ka.

Musical notation for the fourth line of the song. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano part includes chords C7 and Fm.

2. [:Ona ju varila a ja ju koštoval:]
[:be'ar toto dzifče, be'ar toto dzifče co ja ho ľuboval.:]

3. [:Be'ar tot parobok, co ma kalap na bok,:]
[:joj, a be'ar dzivka, joj, a be'ar dzivka, co mi je frajirka.:]