

Pospiechali do Betlema

♩ = 100

Vianočná

Po-spie-cha - li do Be- tle -ma pa - stie - ri,
Je - žiš - ko - vi za -hra - li na fu - ja - ry. Slá - va bud' na ne - be-siach,

Musical notation for the first part of the song. It consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The time signature is 2/4. The chords shown are C, F, G⁷, C, and A⁷. The lyrics "Po-spie-cha - li do Be- tle -ma pa - stie - ri," "Je - žiš - ko - vi za -hra - li na fu - ja - ry.", and "Slá - va bud' na ne - be-siach," correspond to these chords.

slá - va bud' na ne - be-siach a po - koj na ze - mi.

Musical notation for the second part of the song. It consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The time signature changes to 4/4. The chords shown are Dm, G⁷, C, G⁷, C, G⁷, and C. The lyrics "slá - va bud' na nebesiach a pokoj na zemi." correspond to these chords.

2. Sklonili sa pred ním ticho, pokorne,
srdcia svoje oddali mu ochotne.

[:Sláva bud' na nebesiach,
sláva bud' na nebesiach
a pokoj na zemi.:]

3. Poznali v ňom Mesiáša pravého,
z lásky k ľuďom na svet Bohom daného.

[:Sláva bud' na nebesiach,
sláva bud' na nebesiach
a pokoj na zemi.:]