

Pošol bi ja do vas každi večar

♩ = 54

Po - šol bi ja do vas kaž - di ve - čar,

The musical score consists of two staves. The top staff is for the treble clef and the bottom staff is for the bass clef. Both staves are in common time (indicated by '2' over '4'). The key signature is one sharp (F#). The lyrics 'Po - šol bi ja do vas kaž - di ve - čar,' are written below the notes. Chords indicated above the staff are Em, Am, Em, H7, and Em.

pred va - sim ob - lač - kom vel' - ki mo - čar. Pre - lož, mi - la,

Continuation of the musical score. The lyrics 'pred va - sim ob - lač - kom vel' - ki mo - čar. Pre - lož, mi - la,' are written below the notes. Chords indicated above the staff are G, Am, G, D7, and G.

druč - ki, puj - dzem po - ma - ľuč - ki, kaž - di ve - čar.

Continuation of the musical score. The lyrics 'druč - ki, puj - dzem po - ma - ľuč - ki, kaž - di ve - čar.' are written below the notes. Chords indicated above the staff are Am, Em, Am, H7, Am, Em, A, H7, and Em.

2. Pošol bi ja do vas, kebi ja smel,
kebi sce mi daľ'i, co bi ja chcel.
[:Toto dzifče švarne, co ma oči čarne,
to bi ja chcel.:]

3. Pošla bi ja do vas, kebi smela,
ked bi sce mi daľ'i, co bim chcela.
[:Toho šuhajčka, co ma bili ľička,
to bim chcela.:]