

## **Porúbem, posekám**

$\text{♩} = 126$

Po-rú-bem, po-se-kám, hej, os-trým to - po - ris - kom, ko-ho náj -

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dem le-žat', hej, s mo-jim <sup>1.</sup>fra - je - rí - kom, <sup>2.</sup>fra - je - rí - kom.

Musical score for piano, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music features a repeating eighth-note pattern in the treble clef staff and a bass line consisting of eighth-note chords in the bass clef staff. Measure 11 ends with a double bar line. Measure 12 begins with a forte dynamic and continues the eighth-note patterns established in measure 11.

2. Porúbem, posekám, hej, ostrou sekerečkou,  
[koho nájdem ležať, hej, s mojou frajervočkou.:]

3. Štidiri, štidiri, hej, mám frajinky štyri,  
[mám ich osem, devať, hej, mám si čo vyberať.:.]