

Porube ma dachto

♩ = 70

Petrovany, Šariš

Po - ru - be ma dach - to, a - bo ja da - ke -

A musical score for a voice and piano. The vocal line starts with 'Po - ru - be' and continues through the first line. The piano accompaniment consists of a bass line and chords in the treble clef. The chords are labeled Am, C, Dm, and E. The time signature is 3/8.

ho, ku svo - jej fra - jir -

A continuation of the musical score. The vocal line starts with 'ho,' and the piano accompaniment continues with chords G and Am. The time signature changes to 2/4 for this section.

ce, ku svo - jej fra - jir - ce

A continuation of the musical score. The vocal line starts with 'ce,' and the piano accompaniment continues with chords C, Am, and C. The time signature changes back to 3/8.

ňe - puš - čim ňí - ke - ho.

A continuation of the musical score. The vocal line starts with 'ňe - puš - čim' and ends with 'ho.' The piano accompaniment continues with chords Dm, E, Am, and Am. The time signature changes to 2/4 for this section.

2. [:Pobil'i, pobil'i, pajtaša na ľeše,:]
ešči ho pobiju, ešči ho pobiju, naveľo še ňeše.