

Popred naše dvierka

Podpoľanie

♩=96

Po - pred na - še dvier - ka vo - da vi - vie - ra,

Musical notation for the first line of the song. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#) and the time signature is 2/4. The piano accompaniment includes chords: Hm, H7, Em, E7, Fis, Fis7, Hm, and A7.

sta - ro - dáv - ni fra - jer do nás po - ze - rá.

Musical notation for the second line of the song. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment includes chords: D, G, E7, A, A7, and D.

Ňe - po - ze - raj do nás, do na - šich dve - rí,

Musical notation for the third line of the song. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment includes chords: Hm, G, E7, A, A7, D, and Fis7.

bol si mi fra - je - rom, už si mi ňe - ňi.

Musical notation for the fourth line of the song. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment includes chords: Hm, H7, Em, E7, Hm, Fis7, and Hm.

2. Nemisli si, šuhaj, že ťa rada mám,
že ja okrem ťeba iného ňemám.
[:ved' je v tej Hrochoťi mláďencov dosti,
môžem si ja vibrat' po mej ľúbosti.:]

3. Široká je cesta medzi horami,
stud'ená je láska už medzi nami.
[:Široká je cesta, úzke chodníčky,
zabudnem ťa, milí, už pomaličky.:]