

Poňížej valala

♩ = 180

Ľúbostná, Abov

Po - ňi - žej va - la - la ba - bi še sha - dza - ju,
tam vo - ňi hu - dob - ne dzef - ki o - hva - ra - ju.

Musical notation for the first system of the song. It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in quarter notes. Below the treble staff is a bass clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The bass line consists of chords. Chord symbols are placed above the bass staff: Em, Am, H#, H7, and Em.

Šej, haj, ňe - ber ju, moj si - nu, ňe - ma že - me, luč - ki,

Musical notation for the second system of the song. It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in quarter notes. Below the treble staff is a bass clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The bass line consists of chords. Chord symbols are placed above the bass staff: Em, H7, Em, Fis, Fis7, H#, and H7.

bu - du na ňu ro - bic tvo - jo be - le ruč - ki.

Musical notation for the third system of the song. It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in quarter notes. Below the treble staff is a bass clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The bass line consists of chords. Chord symbols are placed above the bass staff: Em, Am, H#, H7, and Em.

2. Poňížej valala vikvitla pšeniča,
povedaju na mŕe, že ja paradŕnica.
[:Šej, haj, ňe paradŕnica ja, ešči ja ľem budzem,
mojemu milemu na truc robic budzem.:]
3. Pisal mi mili moj a dal me pozdravic,
či ma do nas hodzic, či me ma zohabic.
[:Šej, haj, ja mu otpisala, pozdravic ho dala,
že ňenam kalapček, bim še mu klaňala.:]
4. Špevajme, dzefčeta, každa svoju notu,
bo še ňevidame šicke v jednom roku.
[:Šej, haj, a ešči špevajme každa svoju pešeň,
bo še ňevidame šicke jednu ješeň.:]