

Pol'ana, pol'ana, na pol'ani jama

♩ = 120

Po - ľa - na, po - ľa - na, na po - ľa - ni ja - ma,

Musical notation for the first system, including piano accompaniment (F, C7) and vocal line.

chlop - ci bi - si - du - ju, že ja ma - ľo - va - na.

Musical notation for the second system, including piano accompaniment (F) and vocal line.

Ču - li ste ta - ku no - vi - nu,

Musical notation for the third system, including piano accompaniment (B, F) and vocal line.

chlop - ci bi - si - du - ju, že ja ma - ľo - va - na.

Musical notation for the fourth system, including piano accompaniment (Gm, C7, F) and vocal line.

2. [:Ja nemaľovana, bo sja nemaľuju,
ani sja za tebe legiň nehotuju.:]
[:Lelija, lelija, trava, ani sja za tebe
legiň nehotuju.:]

3. [:Keby ja sja za t'a legiň hotovala,
davno by ja, davno, v čornyj zemli spala.:]
[:Lelija, lelija, trava, išči ja moloda,
by sja vydavala.:]