

Pokapala na salaši

♩=110

Pre heligónku zapísal Miro

Po - ka - pa - la na sa - la - ši sla - ni - na,
 4 4 5 5 6 6 6 6 7 7 7

sla - ni - na, po - ve - da - li na na - še - ho Mar - ti -
 5. 5. 6 5 6 5 4 5 6 5 4 4 4

na, po - ve - da - li na na - še - ho Mar - ti - na.
 6 5 6 5 4 5 6 5 4 4 4 4

The musical score is written for a double bass (heligónka) in 2/4 time. It consists of three systems of music. Each system includes a vocal line with lyrics and fingerings, and a piano accompaniment with chords and fingerings. The chords used are C, G7, F, Dm, and G7. The fingerings are indicated by numbers 1-5 and dots for slurs. The tempo is marked as ♩=110.

2. A Martin namojveru prisahal, prisahal,
 [:že on veru na slaninu nesialhal.:]

3. Odrezal si zo slaniny len kúsok, len kúsok,
 [:až mu zostal na hambálku motúzok.:]

Pre dvojradovú heligónku v ladení C/F
 < - rozt'ahovanie mecha, > - stláčanie mecha
 Číslo bez bodky - prvý rad, číslo s bodkou - druhý rad, L1