

# Pod'me, chlapci, pod'me

♩ = 106

Trenčiansko

Pod'-me, chlap - ci, pod'-me, gd'e to svet - lo ho - - -

Musical notation for the first line of the song. The key signature is G major (one sharp). The time signature is 2/4. The melody consists of eighth and sixteenth notes. The piano accompaniment features chords in G major (G, C, D7) and G minor (G, C, G). The vocal line starts with "Pod'-me, chlap - ci, pod'-me," followed by "gd'e to svet - lo ho - - -". The piano part includes a bass line with sustained notes.

ri, tam je jed - no d'iev - ča, tam je jed - no d'iev - ča,

Musical notation for the second line of the song. The key signature remains G major. The melody continues with eighth and sixteenth notes. The piano accompaniment changes to include D7 and G chords. The vocal line continues with "tam je jed - no d'iev - ča," followed by "ej, o - no nám o - - - two - - - ri."

ej, o - no nám o - - - two - - - ri.

Musical notation for the third line of the song. The key signature remains G major. The melody continues with eighth and sixteenth notes. The piano accompaniment includes D7 and G chords. The vocal line concludes with "ej, o - no nám o - - - two - - - ri."

2. [:Otvorž mi, otvor,  
dávno som tu ſebol,:]  
[:už ſom vaše dvierka,  
už ſom vaše dvierka,  
ej, otváraťi zabol!:]

3. [:Ked' ſi ti zabudol  
dvierka otváraťi,:]  
[:ja ſom ſa zabudla,  
ja ſom ſa zabudla,  
ej, ſ t'ebou zhováraťi,:]