

Pod tou našou starou lipou

♩=176

Pod tou na - šou sta - rou li - pou bý -

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a D chord in the right hand and a bass line in the left hand.

va - la ma - la la - vič - ka.

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features G, A7, D, and A chords in the right hand and a bass line in the left hand.

A tam na nej se - dá - va -

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features A and G chords in the right hand and a bass line in the left hand.

la mo - ja mi - lá | A - nič -

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features D and A7 chords in the right hand and a bass line in the left hand.

ka.

2. A - nič - ka.

Musical notation for the fifth system, including vocal line and piano accompaniment. The piano part features D and A7 chords in the right hand and a bass line in the left hand.

2. [:Dnes se lípa už naklání
a listie z nej opadáva.:]
[:Na lavičke opustenej
nikto už nesedáva.:]

3. [:Pod tou našou, starou lipou
voňajú květy růžové.:]
[:Zanechajme spomínanie,
na své mládí stratené.:]