

Pod Muráňom

♩=110

Gemer

Pod Mu - rá - ňom sto - jí ľip - ka ze - ľe - ná,
pod tou ľip - kou ťe - čie vo - da stu - d'e - ná.

Musical notation for the first system of the song. It consists of a grand staff with a treble clef and a bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated by letters: Cm, Fm, Cm, G, Cm.

kto s tej vo - di piť bu - d'e, mr - cha že - nu mať bu - d'e, a s tej

Musical notation for the second system of the song. It consists of a grand staff with a treble clef and a bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated by letters: Es, G, Cm.

že - ni ňik - daj dob - rá ňe - bu - d'e.

Musical notation for the third system of the song. It consists of a grand staff with a treble clef and a bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated by letters: Fm, Cm, G, Cm.

2. Ňeboj sa ti, šuhajičku, ženi zlej,
ľen sa napi s tej vodički stud'enej;
[:buďeš ti mať žeňičku, červenú jak ružičku,
čo ťi buďe verná tvojmu srd'iašku.:]
3. Pod Muráňom stojí hruška zel'ená,
na tej hruške visí hruška červená;
[:kto tú hrušku jesť buďe, mrcha dcéru mať buďe,
a tá dcéra ňikdi dobrá nebuďe.:]
4. Ňeboj sa ti, šuhajičko, dcéry zlej,
ľen sa najedz tej hruštički červenej,
[:buďeš ti mať dcérečku, červenú jak ružičku,
a tá dcéra milovať ťa vždi buďe.:]
5. Napil som sa tej vodički stud'enej,
najedol som sa hruštički červenej;
[:mrcha ženu som dostal, mrcha dcéru som ja mal,
bodaj ohniví Zmok starú babu vzal.:]