

# Pod Kriváňom Pribylina

Liptov

Pre akordeón zapísal Juraj Kučera

♩ = 120

Pod Kri - vá - ňom Pri - bi - li - na, to je ve - li -

Musical notation for the first line of the song, including a treble clef, a key signature of two sharps (F# and C#), a 2/4 time signature, and a bass line with chords D, A, and D.

ká de - di - na, ma - jú o - viec, stat - ku dos - ti

Musical notation for the second line of the song, including a treble clef, a key signature of two sharps (F# and C#), a 2/4 time signature, and a bass line with chords A, D, G, and D.

a žin - či - ce do sý - tos - ti, ma - jú o - viec,

Musical notation for the third line of the song, including a treble clef, a key signature of two sharps (F# and C#), a 2/4 time signature, and a bass line with chords A, D, D7, and G.

stat - ku dos - ti a ži - či - ce do sý - tos - ti.

Musical notation for the fourth line of the song, including a treble clef, a key signature of two sharps (F# and C#), a 2/4 time signature, and a bass line with chords D, A, A7, D, A, and D.

2. Ráno vstanú do roboty,  
od pondelka do soboty  
[:a v nedeľu pokoj majú,  
nič nerobia, len sa hrajú.:]